

NEWS / HEADLINE - 2020.2.27

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Check out the featured programs at Theater Commons '20, which has finally opened. Meiro Koizumi's VR theater and a series of forums on "art and society"

"Theatre Commons" is a project that has been held since 2017 with the aim of creating a "common land" for society by utilizing the "common knowledge" of theater. The fourth edition has finally begun. What are the noteworthy works this time?



Meiro Koizumi "Bound Prometheus" (C) Aichi Triennale 2019 Photo: Shun Sato



"Theatre Commons", which started in 2017, has been held for the fourth time. Theater Commons is a project that aims to create a "common land" for society by utilizing the "common knowledge" of theater. Chiaki Soma of the Arts Corporation serves as the director, and has been presenting the form of "the theater of the future" under the theme of "Using theater. Creating theater."

This year, we will be focusing on cutting-edge theatrical works that examine the tensions and complicity between technology and humans.

Of particular note is Meiro Koizumi's "Bound Prometheus," which premiered at "Aichi Triennale 2019" and was described as "a masterpiece that heralds the beginning of the history of VR theater." Using the Greek tragedy "Prometheus Bound" by Aeschylus as its starting point, this program uses a new technology called VR to relive the feelings and emotions of an "other" who are different from oneself. Expectations are high for the long-awaited Tokyo performance.



caption

Additionally, Mexican-born artist Nahoum, currently based in Berlin, will perform the two-part series "Another Life"/"Poetics of Orbit", commissioned by Theater Commons. This is a lecture performance that uses hypnosis to expand human imagination.



Photo by SpaceX

In addition, the young artist duo Silke Huysmans and Hannes Derere, who are attracting attention as standard-bearers of documentary theater, will present the documentary play "A Comfortable Island," which can be performed simply by using a smartphone.

In addition to these cutting-edge performances from around the world, we have also developed unique readings and workshops that audiences can participate in and experience.

This time, the Commons Forum will be held four times in a row, starting with Aichi Triennale 2019. Based on the four themes of "Art and Society," "Art and Public," "Art and Virtuality," and "Art and Politics," we invited over 20 debaters from Japan and abroad, including dialogue between the audience, for a total of 10 debates. Have discussions that go beyond time.

In addition, we are planning a "crisis management workshop in the era of art festivals" to utilize the lessons from the series of disturbances as shared knowledge for future cultural project management. We will invite instructors from the J Art Call Center and the art festival to develop and provide an effective program.



From the exhibition view of Aichi Triennale 2019, Hikaru Fujii "Massou" (2019) Photo by Tetsuo Edo

Information

Theater Commons'20

Date: February 27th - March 8th, 2020

Venue: Various locations in Minato-ku, Tokyo

Fee (Commons Pass): General 5,800 yen / Students 4,500 yen / Minato Ward resident discount 5,300 yen / High school students and under, 70 years old and above, and disabled Free for children (telephone reservations only) *Preschool children are not allowed to enter.

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Editorial department

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#Koizumi Meiro #AichiTriennale #Chiaki Soma #TheatreCommons #theater

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